

SUZANNE STRYK

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In 2022, I was commissioned to create a series of assemblages for the Worrell Collection of Wildlife Art, which is currently under construction. This work focuses on the animals indigenous to Southwest Virginia and Northeast Tennessee, the region served by the William King Museum of Art. At that museum, I was given a large studio to create 26 artworks highlighting the region's fauna. This work has been my sole focus for the past few years and will be permanently installed in the Worrell Collection's lobby gallery, which will open to the public in September 2026.

SOLO EXHIBITIONS (selected)

Slemp Gallery, Mountain Empire Community College, Big Stone Gap, VA 2025

Blue Spiral I, Asheville, NC 2022

Albert and Shirley Small Special Collections Gallery, University of Virginia, Charlottesville, VA 2018

William King Museum of Art, Abingdon, VA 2018

Portsmouth Art & Cultural Center, Portsmouth, VA 2017

Chroma Projects Art Laboratory, Charlottesville, VA 2017

Museum of the Shenandoah Valley, Winchester, VA 2016

The Athenaeum, Alexandria, VA 2015-16

Ingram Gallery, Vanderbilt University, Nashville, TN 2015

The Taubman Museum of Art, Roanoke, VA. 2013 (gallery guide & video)

Tipton Gallery (Collaboration with Ann Ropp), East Tennessee State University, Johnson City, TN. 2011

Gallery 180, The Illinois Institute of Art, Chicago, IL. 2010 (brochure)

Danville Museum of Fine Arts and History, Danville, VA. 2010 (brochure)

Perspective Gallery, Virginia Tech, Blacksburg, VA. 2010 (brochure)

Blue Spiral I, Asheville, NC. 1998, 1999, 2002, 2004, 2006, 2008, 2012

Gray Fossil Site and Natural History Museum, Gray, TN. 2009 (catalog)

United States Botanic Garden, West Orangerie Gallery, Washington, DC. 2007

McLean Project for the Arts, McLean, VA. [affiliate, VA Museum of Fine Arts] 2007

Morris Museum of Art, Augusta, GA. 2007

National Institutes of Health, Bethesda, MD. 2007 [in conjunction with DNA Day]

U.S. Department of Health and Human Services, Washington, DC. 2007

Eleanor D. Wilson Museum, Hollins University, Roanoke, VA. 2006

William King Museum (affiliate, Virginia Museum of Fine Arts), Abingdon, VA. 2005 (catalog)

Second Street Gallery, City Center for Contemporary Art, Charlottesville, VA. 2004

Cumberland Gallery, Nashville, TN. 1998, 2000, 2003

Fernbank Museum of Natural History, Atlanta, GA. 2003

Grover/Thurston Gallery, Seattle, WA. 2003

Hunt Gallery, Mary Baldwin College, Staunton, VA. 2002
gescheidle Gallery, Chicago, IL. 2002
Brown Gallery, Duke University, Durham, NC 2002
Catherine Smith Gallery, Appalachian State University, Boone, NC. 2001
The National Academy of Sciences, Washington, D.C. 2000
The Spartanburg County Museum of Art, Spartanburg, SC. 2000
Carroll Reece Museum, Johnson City, TN. 1999
The Carnegie (Visual and Performing Arts Center), Covington, KY. 1999
1912 Gallery, Emory and Henry College, Emory, VA. 1999
Peninsula Fine Arts Center, Newport News, VA. 1998
Tennessee Technological University, Appalachian Center, Smithville, TN. 1998
Holden Gallery, Warren Wilson College, Asheville, NC. 1997
Trahern Gallery, Austin Peay State University, Clarksville, TN. 1996
Spirit Square Center for the Arts, First Union Gallery, Charlotte, NC. 1994
McGuffey Art Center, Charlottesville, VA. 1993
Virginia Intermont College, Bristol, VA. 1989

GROUP EXHIBITIONS (selected)

"Botanicals," Blue Spiral I, Asheville, NC 2021
"A Critical Balance: Endangered Species," Lewis Gallery, Portland, ME 2019 / Highland Center for the Arts, Greensboro, VT 2020
"39-Year Retrospective," Cumberland Gallery, Nashville, TN 2019
"Ideation, Sketchbooks," Susquehanna Art Museum, Harrisburg, PA. 2018
"AquaTerra," Two-person exhibit, Capitol One Headquarters, Richmond, VA. 2017
"A Sketch of the Universe: Art, Science and the Influence of D'Arcy Thompson," Edinburgh City Art Centre, Edinburgh, Scotland. 2016-17
"Imagery Art for Wine Collection," Triton Art Museum, Santa Clara, CA. 2016
"Consideration of Bees," Chroma Projects, Charlottesville, VA, and the Danville Museum of Art, VA. 2016
"Altered Surfaces," Cumberland Gallery, Nashville, TN. 2016
"Natural Order," Blue Spiral I Gallery, Asheville, NC. 2015
"Changing Appalachia: Custom to Cutting Edge," Portsmouth Art and Cultural Center, 2014
"Pollinator," Blue Spiral I, Asheville, NC. 2014
"High Art: 15 Years of Collecting," National Air and Space Museum, Washington, D.C. 2013
"Nature Nurture," 3-person exhibit curated by Amy Moorefield, Jacksonsontonville Art Center, Floyd, VA. 2013
"Along the Trail," Blue Spiral I, Asheville, NC. 2013
"Who We Art," Peninsula Fine Arts Center, Newport News, VA. 2012
"Chicks," The Bascom Museum, Highlands, NC. 2012
"North, South, East...Nest," Hambidge Center Gallery, Dillard, GA. 2012
"Soaring: Nine Women Artists Paint Birds," Tipton Gallery/ETSU, Johnson City, TN. 2011
"Thinking Like A Mountain: Artists Respond to Mountain Top Removal," SWVCC/traveling exhibit, 2010-12
"What Matters Most," Ecoartspace exhibition, Exit Art, NY, NY. 2010
"Milestones: Blue Ridge Parkway 75th Anniversary Exhibit," Blue Spiral I, Asheville, NC. 2010
"30th Anniversary Exhibit," Cumberland Gallery, Nashville, TN. 2010
"Striking Poses: Birds With an Attitude," Woodson Art Museum, Wausau, WI. 2009
"Imagine," EA Gallery, Port Chester, NY. 2009
"Female Forms," William King Museum, Abingdon, VA. 2008-09
"Nature's Survey," Four-person exhibit, Piedmont Arts Association (affiliate, Virginia Museum of Fine Arts), Martinsville, VA. 2008
"Artivism: Towards a Greener America." McGuffey Art Center, Charlottesville, VA. 2007

“Gifts,” The Taubman Museum of Art, Roanoke, VA. 2007
 “The Long View: Blue Ridge Parkway,” Blue Spiral I, Asheville, NC. 2004, 2007
 Contemporary Art Fair, New York, NY. 2003, 2004, 2005, 2007
 “Love,” Second Street Gallery, Charlottesville, VA. 2006
 “Small Packages,” Cumberland Gallery, Nashville, TN. (annually, 1996-2007)
 Second Street Gallery Art Auction Exhibition, Street Gallery, Charlottesville, VA. 2005
 “Small Works,” Les Yeux du Monde, Charlottesville, VA. 2004
 Summer Group Exhibit, Grover/Thurston Gallery, Seattle, WA. 2003
 “From These Hills,” William King Museum, Abingdon, VA. 2003, 2001, 1999, 1996, 1994
 “From These Hills” traveling exhibit, Portsmouth Museums, Portsmouth, VA. 2003
 “Fins, Fur and Feathers,” Cumberland Gallery, Nashville, TN. 2002
 “Bugs!” Anchorage Museum of History and Art, Anchorage, AK. 2002
 Atlanta Art Exposition, Atlanta, GA. 2002
 “For the Birds,” Blue Spiral 1, Asheville, NC. 2002
 “Snow Globe Invitational,” Lyons Wier Gallery, Chicago, IL. 2001
 “Feathers and Sticks: The Bird in Art,” Bennett Galleries, Knoxville, TN. 2001
 “Circles, Orbs & Spirals,” Blue Spiral 1, Asheville, NC. 2001
 “Observation/Revelation: Plants and Insects through the Lens of Art,” Sun Valley Center for the Arts, Ketchum, ID. 2000 / Prichard Art Gallery, University of Idaho, Moscow, ID. 2002
 “In the Garden,” Blue Spiral 1, Asheville, NC. 2000
 “Summer Reading,” Anne Reed Gallery, Ketchum, ID. 2000
 “National Midyear Exhibition,” The Butler Institute of American Art, Youngstown, OH. 1998
 Juried Exhibition, Fredericksburg Center for the Arts, Fredericksburg, VA.
 “Environmental Art,” EMU Gallery, University of Oregon, Eugene, OR. 1997
 “Virginia Collects,” Contemporary Art Center of Virginia, Virginia Beach, VA. 1997
 Seattle Art Fair, Seattle, WA. 1997, 1996
 “Artists Listen to the Earth,” Marsh Art Gallery, University of Richmond, Richmond, VA. 1996
 “Combined Talents: The Florida National,” Museum of Fine Arts, Florida State University, Tallahassee, FL. 1996
 “The Halpert Biennial,” Catherine Smith Gallery, Appalachian State University, Boone, NC. 1995
 “Ecological Art,” Nacul Center for Ecological Architecture, Amherst, MA. 1995
 “City Art Show: Roanoke and Vicinity,” Art Museum of Western Virginia, Roanoke, VA. 1995, 1994
 “Rutgers National,” Stedman Art Gallery, Rutgers University, Camden, NJ. 1994
 Juried Exhibition, Contemporary Art Center of Virginia, Virginia Beach, VA. 1994
 “Reverent/Irreverent,” Sarratt Gallery, Vanderbilt University, Nashville, TN. 1993
 “Environmental Art,” Peninsula Fine Arts Center, Newport News, VA 1993
 Invitational Exhibition, Zone One, Asheville, NC. 1993
 “Exhibition 280: Works on Walls,” Huntington Museum of Art, Huntington, WV. 1992
 “Works on Paper,” Marsh Art Gallery, University of Richmond, Richmond, VA. 1992
 Invitational Exhibit, Gallery 10, Washington, D.C. 1992
 “Mid Atlantic Exhibition,” D’Art Center, Norfolk, VA. 1992, 1991
 “Earth Art,” Brandstater Gallery, La Sierra University, Riverside, CA. 1991
 “Primitive Origins,” Sarratt Gallery, Vanderbilt University, Nashville, TN. 1991
 “Annual Juried Exhibition,” Cooperstown Art Association, Cooperstown, NY 1991
 Gallery Artists, Cumberland Gallery, Nashville, TN. 1991
 Juried Art Exhibit, Arlington Arts Center, Arlington, VA. 1991
 “Fascination: Scientific and Artistic,” Carroll Reece Museum, East Tennessee State University, Johnson City, TN. 1989
 Juried Exhibition, Museum of the Hudson Highlands, Cornwall-on-Hudson, NY. 1989
 Hoyt Annual Exhibition, Hoyt Institute of Fine Arts, New Castle, PA. 1988
 “Paper in Particular,” Columbia College, Columbia, MO. 1988

A W A R D S A N D H O N O R S (selected)

2025 Keynote Speaker, Women’s History Month, Emory & Henry College, Emory, VA

2022-24 Artist in Residence, William King Museum of Art, Abingdon, VA

- 2024** Keynote Speaker, Blue Ridge Discovery Center's Naturalist Rally, Whitetop, VA
Keynote Speaker, Wildlife Weekend, Steele Creek Park, Bristol, TN
- 2023** Carole Weinstein Author Series, Library of Virginia, Richmond, VA
- 2022-present** Artist in Residence, William King Museum of Art, Abingdon, VA
- 2022** Arts Achievement Award, Arts Alliance of the Mountain Empire
- 2015** Keynote Speaker, "The Nature of Art" Annual Conference, Virginia Art Education Association
- 2011** Virginia Commission for the Arts Individual Artist Fellowship
- 2010** Keynote Speaker, Georgia Art Education Association Annual Conference
- 2009** Residency, The Hambidge Artist Residency Program, Rabun Gap, GA
- 2008** Selected for *Clara: The Database of Women Artists*, National Museum of Women in the Arts, DC
- 2007** George Sugarman Foundation Grant
- 2005** Selected for The Drawing Center's Viewing Program, NY, NY
- 2002** Artist-in-Residence, Centrum Arts and Creative Education, Port Townsend, WA
- 2001** Fellowship Finalist, Virginia Commission for the Arts
- 2000** Anselm Atkins Award, The Hambidge Artist Residency Program, GA
- 1999** Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
- 1997** Purchase Award, Carroll Reece Museum, TN
- 1996** Fellowship Finalist, National Endowment for the Arts
- 1994** First Place, Exhibition Award, Art Museum of Western Virginia, Roanoke, VA
- 1990** First Place, Mid-Atlantic Exhibition Award, D'Art Center, Norfolk, VA

COLLECTIONS (Public and Corporate)

Smithsonian Institution, NMAS, "Art and Flight Collection," Washington, DC
 Eleanor B. Wilson Museum, Hollins University, Roanoke, VA
 Tennessee State Museum, Nashville, TN
 University of Virginia Medical Center Collection, Charlottesville, VA
 Carroll Reece Museum, East Tennessee State University, Johnson City, TN
 Spirit Square Center for the Arts, Charlotte, NC
 Gaylord Palms Hotel (Hemingway Suites), Orlando, FL
 The University of Virginia's College at Wise, Wise, VA
 Southwest Virginia Higher Education Center, Abingdon, VA
 Omni Hotel, Nashville, TN
 Johnson City Public Library, Johnson City, TN
 Medical College of Virginia Hospitals, VCU, Richmond, VA
 Evergreen Conference Center Hotel, Atlanta, GA
 Bank of America (Southeastern Collection), Charlotte, NC
 Merrill Lynch, Asheville, NC
 Radford Hospital, Radford, VA
 BF Goodrich, Charlotte, NC
 Dollar General Corporation, Nashville, TN
 The National Academy of Sciences, Washington, DC
 The Virginia Museum of Natural History, Martinsville, VA

Woodson Art Museum, Wausau, WI
 Sonoma State University Art Collection, Rohnert Park, CA
 The Cincinnati Children's Hospital Medical Center, OH
 Mountain Empire Community College, Big Stone Gap, VA
 Seattle Museum of History (Fine Art Collection), Seattle, WA
 The David Brower Center, Berkeley, CA
 The Taubman Museum of Art, Roanoke, VA
 Music City Convention Center, Nashville, TN
 The D'Arcy Wentworth Thompson Museum, Dundee, Scotland

B I B L I O G R A P H Y (selected)

- 2022** Parsons, Linda. "Fertile Ground for Art: Suzanne Stryk's *The Middle of Somewhere* travels outward and inward," *Chapter 16*, Journal of Humanities Tennessee.
 Malone, Gina. "The Middle of Somewhere," review, *The Laurel of Asheville*, June.
 Kollatz, Harry. "Big Little Lives," review and interview, *Richmond Magazine*, March 25.
- 2018** Stoddard, Leah. "Suzanne Stryk: Notes on the State of Virginia," catalog essay.
- 2017** Derby, Elizabeth. "Nesting Materials has Elegant Science at its Center," *C'ville Weekly* May 3.
- 2016** Jenkins, Mark. "In the galleries: Suzanne Stryk," *The Washington Post*. January 15.
 Cedar-Southworth, Donna. "Interpretation," feature article, *élan* magazine. January.
- 2014** "Suzanne Stryk, Artist: Flight and Life" (interview), *Shenandoah: The Washington and Lee University Review*. May.
- 2013** *City* magazine [Roanoke, Virginia], "Bristol-based Artist Stryk Takes on the Nature and History of Virginia," June.
- 2013** Kotterbay, Scott. "Two Characters in Search of a Title," *Antennae: The Journal of Animals and Visual Culture* [UK], summer issue.
- 2010** Allison, Martha. "Flyway: Birds in the Art of Suzanne Stryk," brochure essay, traveling exhibition (Perspective Gallery, Virginia Tech, Blacksburg, VA / Gallery 180, The Illinois Institute of Art, Chicago, IL / Danville Museum of Fine Arts and History, Danville, VA).
- 2009** Evans, Jessica and Stoddard, Leah. *Keeping An Eye On Things*, exhibition catalog, Natural History Museum at the Gray Fossil Site, Gray, TN.
 Lyle, Valerie. Review, "Keeping an Eye on Things," *A! Magazine for the Arts*, April 2009.
- 2008** Justice, Adam. "Female(s) Forms(s)," exhibition catalog, William King Museum, 2008-09.
- 2007** Parsons, Laura. "Suzanne Stryk," *Virginia Living Magazine*, October 2007
 Uhles, Steven. "Installation Blends Scientific Fact with Artist's Touch," *Augusta Chronicle*, June 6.
 Hearne, Jan. "Suzanne Stryk, Nature Artist," *Her* magazine, Johnson City Press, July 2007.
- 2005** Mangold, Matthew and Burriss, Theresa. Essay and interview, "Second Nature: The Art of Suzanne Stryk" exhibit catalog, William King Museum, Abingdon, VA.
- 2004** Parsons, Laura. Review, "Natural Wonders: Stryk's Jeweled Insights," *The Hook* (Charlottesville, VA), February 19-25, 2004.
- 2003** Knowles, Susan. Review, *Art Papers*, September/October, 2003.
 Cullum, Jerry. "A Dialogue Between Art and Science," *Atlanta Journal-Constitution*, 8 June 2003.
 Feaster, Felicia. "The Art of Science" (review), *Atlanta Creative Loafing*, June 2003.
 Pollen, Andrea. *From These Hills* (catalog essay), William King Museum, Abingdon, VA.
 Bevil, William. "An Interview with Suzanne Stryk," *Fernbank Magazine*, Summer 2003.
- 2001** Bostick, Alan. "Kroll, Stryk nestle work at Cumberland Gallery," *The Tennessean*, 14 May, 2000.
 Stoddard, Leah. *From These Hills* (catalog essay), William King Museum, Abingdon, VA. 2001
- 2000** Hopes, David. Review, *The Asheville Citizen-Times*, 21 May 2000.
 Friedman, Ann. *Observation/Revelation: Plants and Insects Through the Lens of Art* (exhibition catalog essay), Sun Valley Center for the Arts, Sun Valley, ID. 2000
 Jones, Jill. "The Collector's Dream: Interview with Suzanne Stryk," The Spartanburg County Museum of Art, Spartanburg, SC. 2000
- 1999** James, Curtia. Review, *Art Papers*, March-April, 1999.
 Watson, Fran. Review, *Cincinnati CityBeat*, Volume 5, Issue 16, March, 1999.

- 1998** Wall, Donna Dorian. "The New Gouache," *Southern Accents*, July-August 1998.
- 1997** Sultan, Terrie. *From These Hills* (catalog essay), William King Museum, Abingdon, VA.
- 1996** Roberts-Pullen, Paulette. Review, *Richmond Times-Dispatch*, 2 April, 1996.
- 1994** Knowles, Susan. Review, *Nashville Scene*, 30 June 1994.
Patterson, Tom. Review, *The Charlotte Observer*, 30 January 1994.
- 1993** Boyd, Julia. *From These Hills* (catalog essay), William King Museum, Abingdon, VA. 1993
- 1992** *Issue: Earth* (catalog), Brandstater Gallery, La Sierra University, CA. 1991

PUBLISHED ART AND WRITING (selected)

- 2022** *The Middle of Somewhere: An Artist Explores the Nature of Virginia*, Trinity University Press (essays and artwork)
- 2020** *Southern Humanities Review*, Spring issue (cover)
Wild Persistence, poems by Patricia Hooper, University of Tampa Press (cover)
Some Notes You Hold, poems by Rita Sims Quillen, Madville Publishers (cover)
- 2019** *A Literary Field Guide to the Southern Appalachians*, poetry anthology, University of Georgia Press (twelve paintings)
- 2017** "Salamandering," essay and artwork, *Orion: Nature/Culture/Place*, May/June
- 2016** "The Poetics of Science" special issue of the *Kenyon Review* (cover, portfolio, online interview)
Separate Flights, poems by Patricia Hooper, University of Tampa Press (cover)
- 2015** "Collecting the Wild," *Shenandoah*: Volume 64, Number 2 (Portfolio)
From Place to Place, Personal Essays by Judy Ray, Whirlybird Press
- 2013** *Beasts & Men*, Stories by Curtis Smith, Press 53 (cover)
Unconventional: The Art Collection of Music City Center, Nashville, TN [paintings]
- 2012** *Convergence: The Art Collection of the National Academy of Sciences* (assemblage)
The Mountain Defender, 7th Edition (back cover)
The Bird with Silver Wings and Other Musical Stories, by Jon Manship White, Iris Press (cover)
- 2011** *Launching the Imagination: A Comprehensive Guide to Basic Design*, 4th Edition, by Mary Stewart, McGraw-Hill (interview, interior & cover images)
Bound, Poems by Linda Parsons Marion, Wind Publications (cover)
Orion: Nature/Culture/Place, July/August (drawings), and November/December (painting)
- 2009** *Crossroads: A Southern Culture Annual*, Mercer University Press (front & back cover art)
The Land Report, Number 93, Spring (cover & interior paintings)
Orion: Nature/Culture/Place, November/December (drawing)
Café Review, Winter (cover & interior art)
To Fly Without Wings, poems by Judy Ray, Helicon Nine Editions (cover art)
Packing Light, Selected Poems by Marilyn Kallet, Black Widow Press (cover art)
The Calaboose Epistles, Stories by R. T. Smith, Iris Press (cover art)

- 2008** *Terrain.org: A Journal of the Built and Natural Environments*, No. 22: Summer/Fall issue (portfolio of drawings & commentary)
Ecotone: The Evolution Issue, personal essay “Drawing with Darwin” with drawings
Isotope, A Journal of Literary Nature and Science Writing, Spring/Summer 6.1 (drawing)
American Tet, a play by Lydia Stryk, Broadway Play Publishing, Inc. (cover art)
- 2007** *Ecotone: Reimagining Place*, Winter issue (assemblages: cover & portfolio)
Shenandoah: The Washington and Lee University Review (painting: cover art)
Field Notes: Stray Musings in Brief Forms, poetry chapbook by Dan Stryk, Rubicon Press (paintings: cover & six interior images)
- 2007** *The Movable Nest: A Mother/Daughter Companion*, anthology edited by Kathryn Stripling Byer and Marilyn Kallet, Helicon Nine Publications (painting: cover art)
South Dakota Review, Winter 2007, Volume 45. (painting: cover art)
- 2006** *Spectral Waves*, poems by Madeline DeFrees, Copper Canyon Press (painting: cover art)
- 2005** *Orion: Nature/Culture/Place*, November/December (8-page portfolio of paintings & essay)
CrossRoads: A Southern Culture Annual, Mercer University Press (painting & essay)
Asheville Poetry Review (painting: cover art)
- 2004** *Writing the Future: Progress and Evolution*, Terra Nova Anthology of Nature Writing, MIT Press (paintings: cover & chapter art)
- 2003** *Shenandoah: The Washington and Lee University Review* (paintings: cover & portfolio, interview)
Fernbank Magazine, Volume 27, Issue 2 (paintings & interview)
- 2002** *Discover Biology*, Sinauer Associates/Norton (painting: chapter art)
Taping Images to Walls, poems by Dan Stryk, Pecan Grove Press (painting: cover art)
- 2001** *Years Later*, poems by Gregory Djanikian, Carnegie Mellon Press (painting: cover art)
- 2000** *The Distillery*, Volume VIII Number 1, Motlow State Community College (painting)
- 1999** *Death of a Sunflower*, poems and prose by Dan Stryk, Timberline Press (drawings: cover & chapter art)
- 1998** *New American Paintings* (#15), Open Studio Press (paintings & artist’s statement)
- 1990** *Lives*, poems by Dan Stryk, Edwin Mellen Press (drawings: cover & chapter art)

GALLERY AFFILIATIONS

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